

# Elementary 3.1<sup>©</sup>

Effective 1/1/2023

Arena size 60m x 20m Test Time 5:20 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes

ID NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

**Introduces:** Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back

**Instructions:** To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP  PK	Track left Change rein, medium trot (sitting or rising)  Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF  FA	Change rein, free walk on a long rein  Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				

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TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition			
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance			
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
18	P	Collected trot	Regularity and quality of paces; clear, balanced transitions			
19	KR R	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
20		(Transitions at K and R)	Clear, balanced engaged, transitions; consistent tempo			
21	RMCHS	Collected trot	Regularity and quality of paces			
22	S I G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)			

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)			1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)			1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)			2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)			2		
<b>TOTAL MARKS</b>		<b>350</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>	
<b>Technical Faults - Minus 0.5%</b>	<b>Reason:</b>		<b>Minus Total Technical Faults</b>		
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					Judge Signature: _____

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Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.