

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

**Introduces:** Additional to 3A - Travers, half turn on hindquarters, simple changes

**Instructions:** To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track right				
	MV	Change rein, medium trot (sitting or rising)				
	VKA	Collected trot				
3		(Transitions at M & V)				
4	FB	Shoulder-in left				
5	BX	Half circle left 10m				
	XE	Half circle right 10m				
6	EH	Shoulder-in right				
	HCM	Collected trot				
7	MP	Medium trot (sitting or rising)				
	PFAK	Collected trot				
8		(Transitions at M & P)				
9	KE	Travers right		2		
10	EX	Half circle right 10m				
	XB	Half circle left 10m				
11	BM	Travers left		2		
	MC	Collected trot				
12	C	Medium walk				
	H	Turn left				
	Between G&M	Shorten stride, half turn on hindquarters left Proceed in medium walk				
13	Between G&H	Shorten stride, half turn on hindquarters right Proceed medium walk				
	M	Turn right				
		(Medium walk) CHG(M)G(H)GMR				
14		Regularity and quality of walk		2		
15	RK	Change rein in free walk on a long rein		2		
	KA	Medium walk				
16	Before A	Shorten stride in walk				
	A	Collected canter left lead				
	AF	Collected canter				

# Elementary 3.2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	FR RMC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				
18		(Transitions at F & R)	Clear balanced, engaged transitions; quality of canter; consistent tempo				
19-21	CA	Serpentine three equal loops width of arena, simple changes of lead over centreline					
19		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
20		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
21		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry				
22	FE EH	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
23	H Before C CM	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces				
24	MP PFAK	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
25		(Transitions at M & P)	Clear balanced, engaged transitions; quality of canter; consistent tempo				
26	KB BM	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
27	M ME	Collected trot Collected Trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
28	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; bend and balance in turns; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>400</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>		
<b>Technical Faults - Minus 0.5%</b>	<b>Reason:</b>			<b>Minus Total Technical Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						Judge Signature: _____

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