



Medium 4.2©

Effective 1/1/2023

Arena size 60m x 20m Test Time 5.35 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Elementary Level

Introduces: Renvers, release of reins at canter, half pass at canter

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track right				
	MXK KF	Change rein, medium trot Collected trot				
3	FB	Shoulder-in left				
4	BM	Renvers right		2		
5	HXF	Change rein, extended trot		2		
	FK	Collected trot				
6		(Transitions at H & F)				
7	KE	Shoulder-in right				
8	EH	Renvers left		2		
	HC	Collected trot				
9	C M Between G&H	Medium walk Turn right Collect and, half pirouette right Proceed in medium walk				
		Collect and, half pirouette left				
10	H HS	Turn left Medium walk				
		(Medium walk) CMG(H)G(M)GHS				
12	SP	Change rein, extended walk		2		
	P	Medium walk				
13	Before F	Collect the stride in walk				
	FA	Collected canter right lead				
14	A	Down centreline				
	DR	Half pass right				
15	Between R&M MH	Flying change of lead		2		
		Collected canter				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A DS	Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage				
18	Between S&H HC	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	C CM	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline Collected canter	Clear release of reins maintaining self carriage; engagement and collection; shape, size, and bend of circle		2		
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	A L I	Down centreline Collected trot Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of paces; well defined transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				370		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors		
Technical Faults- Minus 0.5%	Reason:			Minus Total Technical Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

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Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.