



Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt) Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



ID NO

| Horse: | Rider: |
|-------------|-----------------|
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Stretch circle in trot Instructions: To be ridden in a snaffle. All trot work sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | TEST | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|------------------------|---|--|-------------------------|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs) | | | | |
| 2 | C B BK | Track right Circle right 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | | | |
| 3 | KXM MC | Change rein Working trot | Regularity and quality of trot; straightness; bend and balance in corner | | 2 | | |
| 4 | Between C & H HE | Working canter left lead | Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness | | 2 | | |
| 5 | E | Circle left 20m | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| 6 | Between E & K KA | Working trot | Willing, calm transition; regularity and quality of trot; straightness, bend and balance in corner | | | | |
| 7 | A Before A | Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions | | | | |
| 8 | AF F FE | Working trot Medium walk Change rein, medium walk | Willing, calm transition; regularity, and quality of walk | | 2 | | |
| 9 | EM MC | Change rein, free walk on a long rein Medium walk | Regularity and quality of walks; reach, overtrack and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | | 2 | | |
| 10 | C CE | Working trot Working trot | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness | | | | |
| 11 | E EF | Circle left 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | | | |
| 12 | FXH HC | Change rein Working trot | Regularity and quality of trot; straightness; bend and balance in corner | | 2 | | |
| 13 | Between C & M MB | Working canter right lead Working canter | Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness | | 2 | | |

Preliminary 1.2 °

| | TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|----|------------------------|---------------------------------|--|-------------------------|-------------|-------|---------|
| 14 | В | Circle right 20m | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| 15 | Between B & F FA | Working trot Working trot | Willing, calm transition; regularity and quality of paces; straightness, bend and balance in corner | | | | |
| 16 | A X | Down centreline Halt, Salute | Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs) | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | r | | |
|--|-----------------------|------------------------------|--------------------------------|---------------------------|--------|---|------------------|
| Paces (freedom and regularity) | | | | | | 1 | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | | | 1 | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | | 2 | | |
| | | | | TOTAL MARKS | 280 | | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Co Errors | | | |
| Technical Faults – Minus 0.5% | Reaso | n: | | Minus Total Tec Faults | hnical | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | Judge Signature: |

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