| | DDELL | DAIRIADV | | /I F 2022 |
|---------|-------|----------|--------|-----------|
| EAIVI | PKELI | MINARY | FREESI | rle Zuzz |

Arena size 20 x 60m- time allowed to be finished between 4.00 and 4.30 minutes

| ID NO | |
|-------|--|
| | |

| Horse | Rider | |
|------------|----------------|--|
| Event Name | Date | |
| Judge Name | Judge Position | |

Instructions: To be ridden in a snaffle bridle. All trot work is optional sitting or rising

| Technical marks | | Max Marks | Coefficient | Judge's Mark | TOTAL | Remarks |
|-----------------|--|-----------|-------------|-----------------|-------|---------|
| 1 | The entrance and the halt at the beginning | 10 | | | | |
| 2 | The halt at the end of the test | 10 | | | | |
| 3 | In walk, letting the horse stretch on a longer rein (Minimum 20m) | 10 | | | | |
| 4 | Medium walk (Minimum 10m) | 10 | | | | |
| 5 | 20m circle left in working trot | 10 | | | | |
| 6 | 20m circle right in working trot | 10 | | | | |
| 7 | Serpentine with 3 equal loops in working trot starting at A or C | 10 | | | | |
| 8 | 20m circle left in working canter | 10 | | | | |
| 9 | 20m circle right in working canter | 10 | | | | |
| 10 | Transition from canter to trot on the long diagonal left and right | 10 | | | | |
| | TOTAL FOR TECHNICAL EXECUTION | 100 | | | | |

Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised.
There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5

Optional Movements: Any movement occurring in current EA Dressage tests up AT Preliminary level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements

| ARTISTIC PRESENTATION | Max Marks | Coefficient | Judge's Mark | TOTAL | REMARKS |
|---|-----------|-------------|--------------------|-------|--------------------|
| Rhythm, energy and elasticity | 10 | 3 | | | |
| Harmony between horse/rider | 10 | 3 | | | |
| Choreography. Use of arena. Inventiveness | 10 | 4 | | | |
| Choice of music, interpretation of the music | 10 | 3 | | | |
| TOTAL MARKS FOR ARTISTIC PRESENTATION | 130 | | | | |
| Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation | | | US TIME NALTIES | | |
| Total for Artistic Presentation – Divide by 13 | 10 | | | | |
| Total for Technical Execution – Divide by 10 | 10 | | | | Judge's signature: |
| | | | | | |
| FINAL SCORE | | | | | |
| TOTAL PERCENTAGE SCORE | | | | | |

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader